

Su-yeon Kim

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Education

- 2016 MFA, Glass
Southern Illinois University Carbondale
Carbondale, Illinois, United States
- 2013 BFA, Bachelor of Fine Arts, Ceramics and Glass
BFA, Bachelor of Fine Arts, Printmaking
Hongik University
Seoul, Korea

Professional Experiences

- 2023~ present Lecturer(Glass), Department of Crafts & Design, Cheongju University, Cheongju, South Korea
- 2021~ present Lecturer(Glass), Ceramics and Glass, Hongik University, Seoul, South Korea

Artist in Residence

- 2022 Creative Glass Fellowship Program, Wheaton Arts, Millville, NJ, United States (April 3 ~ May 17)
- 2020 Gyeonggi Crafts Center Residence artist (Glass Studio), Korea Ceramic Foundation, Yeosu-si, South Korea
- 2018 Emerging Artists in Residence program, Pilchuck Glass School, Stanwood, WA (Sept 17 ~ Nov9)
- 2017.4~2019.2 CeraMIX creative studio residence artist (glass studio), Korea Ceramic Foundation, Icheon-si, South Korea (2017.4~2018)

Non-degree Education/Workshops

- 2017 NoiseFold: "Transcoding Glass", Pilchuck Glass School, Stanwood, WA (July 27 ~August 13)
- 2015 Clare Belfrage: Line drawings and more, The Studio, Corning Museum of Glass, Corning, NY (July 13~24)

- Adam Holtzinger: *Controlled Failure: Goblet Weekend*, UrbanGlass, Brooklyn, NY (July 11~12)
- Carmen Lozar: *Dates for Heads, Shoulders, Knees and Toes...Flameworking the Figure*, Pittsburgh Glass Center, Pittsburgh, PA (June 15~19)
- 2014 Susan Taylor Glasgow: *Mixed Media: The Future of Glass*, Pittsburgh Glass Center, Pittsburgh, PA (August 4~8)
- Rik Allen & Shelly Muzylowski Allen: *Combine to sublime*, Pilchuck Glass School, Stanwood, WA (June 3~20)
- Denise Stillwaggon-Leone: *The Graphic Image: Sandblasting and Painting*, The Studio, Corning Museum of Glass, Corning, NY (June 27~Feb 1)
- 2012 Preston Singletary: The 25th Niijima International Glass Festival, Niijima, Japan (Nov. 7~17)

Awards, Scholarships and Honors

- 2023 Bronze Prize, Cheongju International Craft Competition 2023, Cheongju, South Korea
- 2023 Award of the Culture and Art Centre in Wroclaw, Horbowy International Glass Competition, Poland
- 2023 Selected, International Biennale of Glass Bulgaria 2023, Bulgaria
- 2022 Highly Commended (Bullseye Glass Artists), The Glass Prize, Warm Glass UK
- 2019 Highly Commended (Bullseye Glass Artists), The Glass Prize, Warm Glass UK
- 2017 Full Scholarship, Pilchuck Glass School, Stanwood, WA
- 2016 Finalist, Emerge/Evolve 2016, Bullseye Projects, Portland, OR
- 2015 Silver Award in Student Category, Art Over Easy 11, Southern Illinois University Carbondale, Carbondale, IL
- Student Scholarship recipient, GAS (Glass Art Society) 2015 Conference, San Jose, CA
- Windgate Charitable Foundation Graduate Research Grant, SIUC, Carbondale, IL
- Pittsburgh Glass Center Half scholarship, Pittsburgh Glass Center, Pittsburgh, PA
- Urban Glass Partner Scholarship (Half scholarship), Urban Glass, Brooklyn, NY
- Fourth prize, Juried Group Exhibition, "Mapping", Ann Brierly Gallery, Winnetka, IL
- 2014 Windgate Charitable Foundation Graduate Research Grant, SIUC, Carbondale, IL
- Pittsburgh Glass Center Partner scholarship, Pittsburgh Glass Center, Pittsburgh, PA
- Full Scholarship, Pilchuck Glass School, Stanwood, WA
- 2013 Windgate Charitable Foundation Graduate Research Grant, SIUC, Carbondale, IL

Exhibitions

Solo Exhibition

- 2023 3rd Solo Exhibition, "Natural Happenstance", Gallery Wannmul, Seoul, South Korea (March 10 ~ April 8)
- 2022 2nd Solo Exhibition, "Thought Process", Gallery Wannmul, Seoul, South Korea (January 11 ~ 29)

2019 1st Solo Exhibition, “Forest of stools, Garden of the thoughts”, Gallery Wannmul, Seoul, Korea

Group Exhibition

- 2023 Cheongju International Craft Competition Exhibition, Craft Cheongju Biennale, Cheongju, South Korea (September 1 ~ October 15)
Post-Competition Exhibition of Horbowy International Glass Competition, Karkonosze Museum in Jelenia Góra, Poland (June 30 ~ August 27)
3rd Solo Exhibition, “Natural Happenstance”, Gallery Wannmul, Seoul, South Korea (March 10 ~ April 8)
- 2022 2021 Craft Trend Fair, Gallery booth 'Gallery Wannmul', Brand booth 'Hongik Glass Alumni Group', COEX, Seoul, South Korea
Group Exhibition, "Artemis - A Celebration of Female Talent", Alveston Fine Arts, London, UK
- 2021 2021 Craft Trend Fair, Gallery booth 'Gallery Wannmul', Brand booth 'Hongik Glass Alumni Group', COEX, Seoul
"bottle+stool", Gallery Wannmul, Seoul, South Korea
"CONNECRIONS: Glass from Every Angle", Virtual 2021 GAS conference GAS member exhibition (Online)
- 2020 2020 Craft Trend Fair, Brand booth Brand booth 'Hongik Glass Alumni Group', COEX, Seoul, South Korea
Evolution in Korean Contemporary Glass 2020, Shinsegae Department Store ChungCheong, Cheonan-si, South Korea
COLLECT International Art Fair for Modern Craft and Design, Gallery Wannmul (Seoul, Korea), Somerset House, London, London, UK
- 2019 2019 Cradesign, HOMA (Hongik Museum of Art), Seoul, South Korea
2018 Pilchuck Glass School EAiRs Exhibition, Schack Art Center, Everett, WA, USA
COLLECT International Art Fair for Modern Craft and Design, Gallery Wannmul (Seoul, Korea), Saatchi Gallery London, London, UK
- 2018 Coexistence, Glass Island Museum, Debu-do, Ansan, South Korea
Summer table, LKate Gallery, Seoul, Korea
도작가: Hongik University Ceramics & Glass Alumni Exhibition, Gallery Iang, Seoul, South Korea
Glass House: Hot glass Artists Group Exhiibtion, KCDF(Korea Craft and Design Foundation) Gallery, Seoul, South Korea
Breeze Art Fair, Sejong Art Museum, Seoul, South Korea
- 2017 Italy-Korea Glass Art Exchange Exhibition: Ciao Veto, Glass Island Museum, Daebu-do, Ansan, South Korea
Korea Ceramic Foundation Residency Artists Exhibition: Hands Language, Kyung-in Museum of

- Fine Art, Seoul, South Korea
- 2016 Emerge/Evolve 2016, Bullseye projects, Portland, OR, USA
Positive/Negative 31 National Juried Art Exhibition: American Woman (Juried by Al Miner), Slocumb Galleries, Johnson City, TN, USA
- 2015 Online Exhibition, 2015 International Student Online Exhibition, Glass Art Society (Online)
“The Annual MFA preview Exhibition”, The University Museum, Southern Illinois University Carbondale, Carbondale, IL, USA
“MCGAG (Midwest Contemporary Glass Art Group) student show”, Ken Saunders Gallery, Chicago, IL, USA
2015 International Student Exhibition at the Glass Art Society Conference, Parkside Hall, San Jose, CA, USA
“C4 Juried Exhibition (Juried by Dana Turkovic)”, Surplus Gallery, Glove Factory, Southern Illinois University Carbondale, IL, USA
“Just Words”: Second year graduate art show, Surplus Gallery, Glove Factory, Southern Illinois University Carbondale, IL, USA
“Mapping”, Ann Brierly Gallery, Winnetka, IL, USA
- 2014 Online Exhibition, 2014 International Student Online Exhibition, Glass Art Society (Online)
2014 International Student Exhibition at the Glass Art Society Conference, Palmer House, Chicago, IL, USA
“C4 Juried Exhibition (Juried by Terry Suhre)”, Surplus Gallery, Glove Factory, Southern Illinois University Carbondale, IL, USA
“26 Gloves”: First year graduate art show, Surplus Gallery, Glove Factory, Southern Illinois University Carbondale, IL, USA

Additional Professional Experiences

Teaching Experience

- 2023 Teaching Assistant For Namdoo Kim’s Class “Visualizing your moment”, Session 6, Pilchuck Glass School, Stanwood, WA (August 19-30)
- 2020 Glassblowing/Kiln working Instructor, Glass Studio, Kyeonggi Crafts Center, Korea Ceramic Foundation, Yeosu, South Korea
- 2017~2019 Glassblowing/Kiln working Instructor, CeraMIX Studio, Korea Ceramic Foundation, Icheon, South Korea
- 2016 Teaching Assistant, The Studio, Corning Museum of Glass, Corning, NY
- One-week workshop for Samsung Electronics designers (December 19~21)
- 2014~2016 Instructor, Glass program, School of Art and Design, Southern Illinois University Carbondale,

IL

2013~2014 Teaching Assistant position, Glass program, School of Art and Design, Southern Illinois University Carbondale, IL

2012~2013 Teaching Assistant, Ceramic & Glass Dept., Hongik University, Seoul, Korea

Visiting Artist Lectures

2019 “Beginning Glassblowing”, Visiting Artist presentation & demonstration, Ceramics and Glass Department, Hongik University, Seoul, Korea (April 16)

2019 “Vitreography and enamel painting on glass”, Visiting Artist presentation & demonstration, Living Architecture Glass program, Kookmin graduate school of Design, Kookmin University, Seoul, Korea (April 2)

2018 Art Department Visiting Series: Pilchuck Emerging Artists in Residence, Cornish College of the Arts, Seattle, WA (October 12)

Demonstrations

2022 Lecmo, “Drawing through Glass”, 2022 GAS Conference Tacoma, Tacoma, WA (May 20)
Panel Discussion, “Unheard-of International Reports”, 2022 GAS Conference Tacoma, Tacoma, WA (May 21)

2018 Glass blowing demonstration, CeraMIX international glass workshop, CeraMIX creativity studio, Korea Ceramics Foundation, Icheon, Korea (June 29th)

2016 Glass blowing demonstration, Art Education Festival, Southern Illinois University Carbondale, Carbondale, IL (April 13~14)

2014 SGW (Southern Glass Works) Mobile Unit Trip, Peoria, IL
- Glass blowing demonstration at Peoria Riverfront Museum (March 28~31)

2013 SGW (Southern Glass Works) Mobile Unit Trip, Collierville, TN
- Glass blowing demonstration in Main Street Collierville (December 19~21)

Studio Technician

2014 Studio maintenance support: Kiln shop technician, Glass program, School of Art and Design, Southern Illinois University Carbondale, IL (Fall semester)

2013 Studio maintenance support, Glass program, School of Art and Design, Southern Illinois University Carbondale, IL (Fall and Spring semester)

Artist Assistant

2016 Studio Assistant (Spring Semester, 2016)
-Professor, Jiyong Lee, Southern Illinois University Carbondale, IL

- 2015 Artist in Residence Assistant (Fall Semester, 2015)
-Anne Petters, artist in residence for fall 2015, Southern Illinois University Carbondale, IL
- 2014 Artist in Residence Assistant (Fall Semester, 2014)
-Scott Chaseling, artist in residence for fall 2014, Southern Illinois University Carbondale, IL
- 2013 Artist in Residence Assistant (Fall Semester, 2013)
-Takeshi Fukunishi, artist in residence for fall 2013, Southern Illinois University Carbondale, IL
- 2011 Cooperative Research of Industry-University: ‘An advanced study on art glass for the design of glass ornaments for electronics’
-SAMSUNG electronics, Hongik University, Seoul, Korea

Service

- 2014~2015 Treasurer, SGW (Southern Glass Works, Student Organization in SIUC glass program)
SIU Glass AiR (Artist in Residence) committee member
- 2013~2016 Glass Production Leader, annual SGW (Southern Glass Works) fundraiser, Southern Illinois University Carbondale, Carbondale, IL (Fall and Spring semester)
- 2010 Sophomore departmental vice president in Ceramics & Glass Dept., Hongik University, Seoul, Korea

Internship

- 2016 Full time paid internship, Meltdown Glass Art & Design LLC, Tempe, AZ (July ~ December)

Publication

- 2023 People in Craft: Su-yeon Kim, Monthly Ceramic Art(월간도예) Vol.324(March, 2023)
- 2022 Lecmo: Su-yeon Kim “Drawing Through Glass”, The Glass Society Journal: Tacoma 2022
- 2022 “Emerging Voices: Female Artists Working with Glass in East Asian Context” by Sunny Wang, Ph.D, GAS News, Spring 2022, Volume 36, Issue 1
- 2016 Emerge/Evolve 2016: A Showcase of Rising and Evolving Talents in Kiln-Glass, Bullseye Glass Co. “Thesis Done!” by Su-yeon Kim”, GAS News, Winter 2016, Volume 27, Issue 4
Expose Magazine, April issue

Collections

2022 Museum of American Glass, Wheaton Arts, Millville, NJ, U.S.A